The Middlebury Campus

TEMPORIBUS
HOMINIS
ARPINATIS

VOL. VI JULY, 1910 No. 5

MIDDLEBURY COLLEGE

SUMMER SESSION OF 1910, JULY 5 -- AUGUST 12

ALL OF THE DEPARTMENTS of Middlebury College will be represented in the Summer Session, during which over forty courses will be conducted by a staff of twenty-two members, the majority of whom are regular instructors of the College.

COURSES have been specially arranged to meet the needs of

COLLEGE PREPARATORY STUDENTS

HIGH SCHOOL TEACHERS AND PRINCIPALS

CANDIDATES FOR THE DEGREE OF MASTER OF ARTS

There will also be COLLEGE EXTENSION COURSES in the Household Arts, Manual Training, Drawing, Pottery, Metal Craft, Religious Teaching and Music. Detailed information is given in the February BULLETIN, which will be sent upon request.

An ideal environment is afforded for profitable summer work. The College is situated in a charming New England village. Expenses are low. The College extends low rates for board and room to the limit of its accommodations. A tuition fee of $10, in addition to the registration fee, admits to all courses.

EDWARD D. COLLINS, DIRECTOR,

Middlebury, Vt.

The Middlebury Campus

MIDDLEBURY, VERMONT.

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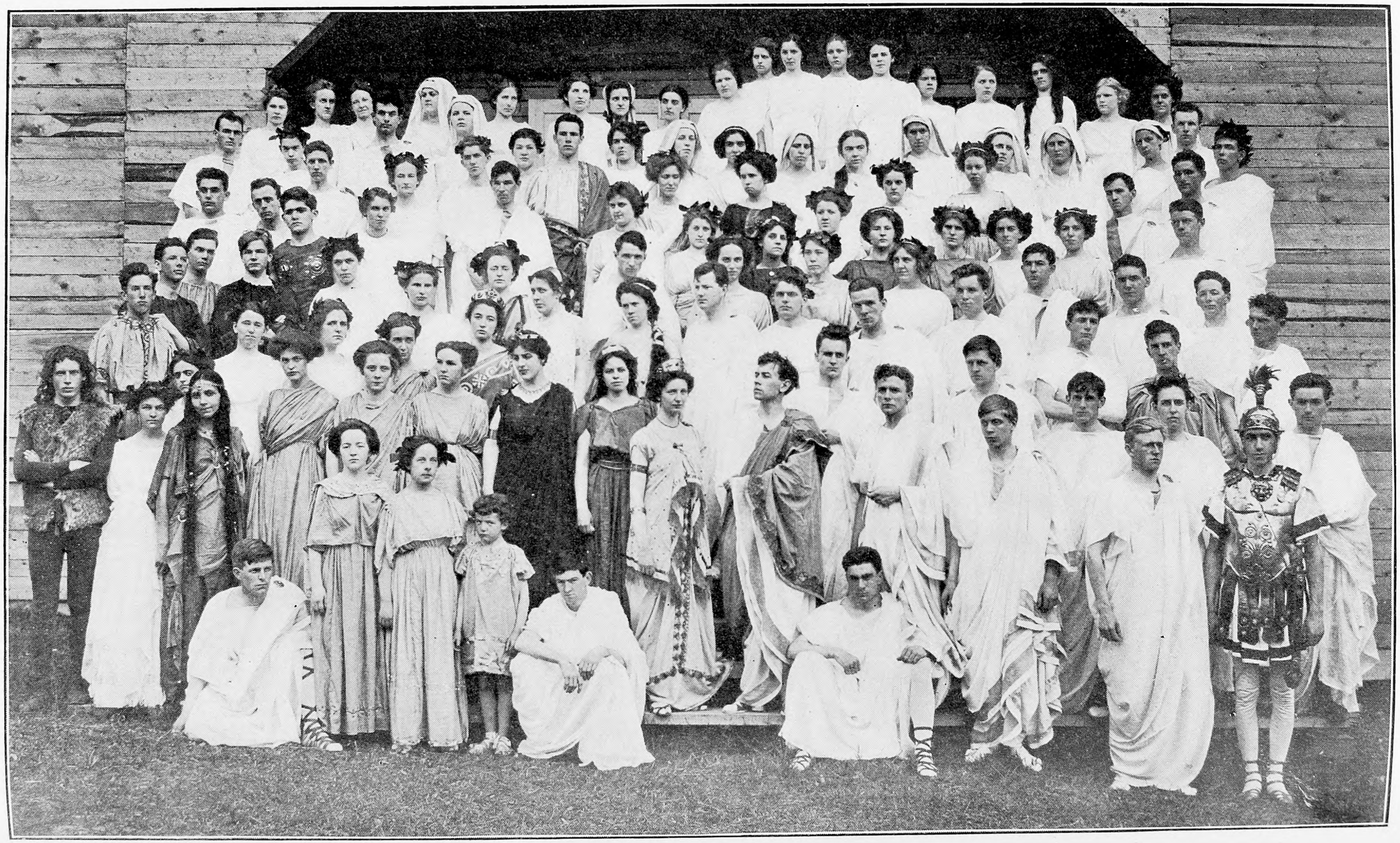
FATE.

THERE beside the placid Otter
Squeezed I tight the parson's daughter,
Told her how my heart was pining
For those eyes of hers so shining,
Heeding not the fads of fashion,
Told her there of my great passion,
How, to me, without her laughter
Life would be "The morning after";
Then, alas! Oh evil omen,
Strode between—The Dean of Women.

—ANON.



THE CAST

Edwin S. S. Sunderland as "Cicero", Myra Bagley as "Terentia", and Eliza Hart as "Tullia."

THE MIDDLEBURY CAMPUS.

TEMPORIBUS HOMINIS ARPINATIS.

NO feature of Commencement week was anticipated so eagerly as the revival of the drama of ten and eleven years since. For weeks the townspeople and visitors had been calling at the Scaena built upon the site of the former theater, to watch the carpenters and painters who were transforming the interior into a fitting environment for the Roman life which was there to be portrayed. And now that it is a thing of the past it will be hard to speak of this dramatization in terms that shall not seem, to those who were not present, to savor of exaggeration. Certain it is that in the judgment of those who were in attendance at the drama of eighteen hundred and ninety-nine, nineteen hundred, and also at the two presentations of nineteen hundred and ten, with their added features, this later attempt to show Cicero and his times was a superlative effort—nor need this judgment carry with it any disparagement of the former presentations. For the scenes, applauded by splendid audiences, including the Governor of Vermont and his Staff, and many prominent scholars, educators and public men from without as well as within the State, of more than a thousand people, were the result of over eleven years of earnest effort, of scholarly enthusiasm, painstaking, investigation, and unremitting fidelity in the preparation of each detail by Prof. Myron R. Sanford, head of the Latin Department of the College. If the students succeeded, it was by no chance guesses at Latin vernacular, Ciceronian accent, and Roman environment, but by long continued and severest labor.

To such as are unfamiliar with the aim of its projectors, it should be said that the purpose of the drama was radically different from that of the average play and from that of the great majority of college entertainments with which, at first thought, it might be compared. The end sought was strictly educational, and so far as is known, the means employed in securing that end were different in their scope and completeness from any that have

elsewhere been made use of. To reconstruct and vividly portray the very life of Rome in the days of Cicero—that was the sole aim. The claims of accuracy were paramount throughout; nowhere was effect sought at the expense of truthfulness, and the issue of this thorough-going fidelity is most interesting. As regards costume, Middlebury College, at intervals for a dozen years, has been working to represent with increasing faithfulness, in material, cut, and draping, the toga and tunica of Roman days. In the field of oratory, no pains were spared to perfect pronunciation and to develop impersonations in the full meaning of the word. That the end sought, a true glimpse of the life of a civilization which has entered into and moulded all subsequent history, was realized, those familiar with the attempt have abundantly testified. Since January the students have worked unceasingly to reach the ideal of achievement which had been set before them.

The settings were superb—the adjective is not too strong—the temple scenes, the forum, and the house interiors being marvelously illusive. In addition to the scenic effects made for the College by Mr. Charles Witham, famous as a painter of backgrounds for the Roman plays of Booth and Barrett, and William Gill of Boston, new touches were prepared for the present drama. It is a rare theater among us that can equal in its paintings the perspective effects in the possession of the College as shown in these curtains. More than one in the audience who had looked upon scenic equipment in our own country and in others, declared that they had not seen more deceptive or more beautiful vistas in any production. As an example, not only those to whom the art of stage painting was new, but those who had enjoyed long familiarity with the finest scenic effects were amusingly deceived by Mr. Witham's beautiful Pompeian pillars in the second house scene, which seemed so to stand out from the garden in the rear as to be far in the foreground. Only by going upon the stage were they discovered to be upon the same plane with the far away walks and trees. The spectators were even more bewildered by the reproduction of Bauernfeld's Forum, where the Capitoline seemed easily to be at its proper eighth of a mile distance. Of the Senate house with its retreating apse one skilled in architectural effects said, "I tried to make myself believe that it was painted upon a flat surface, but found that my eyes utterly disbelieved my reason."

In the wonderfully successful photographs taken by Mr. Alfred Pach and his two assistants, it is to be regretted that the element of color is necessarily lacking. The pictures have caught the expressions of apprehension and disgust on the faces of the Senators as Catiline impudently defies Cicero in his fierce invective; they will show, too, the solemnity that came upon the dignified fathers as the praetor Lentulus kneels to give up his purple robe of office; the Vestals in their pure white garments are finely pictured; so, too, the attractive views of the houses of Cicero and of his brother; but, to those who saw the floating forms of the Nine and the Twice Nine in the beauty of their coloring chosen to harmonize with the brilliant backgrounds, these technically perfect pictures will lack one of the chief elements of beauty. The College will have the entire set colored and put upon lantern slides in order to faintly show what the originals were like. But there is no expectation that any very satisfactory representation can thus be obtained.

The libretto also will fail to give those who were not present an adequate suggestion of the dramatic situations with which the presentation abounded. In Scene 1 the white-robed gathering was an imposing reminder of the ancient choruses, and the far away strains of the weird Apollo invocation heard several moments after the slow closing of the curtains brought fitting memories of the mystery of the ancient worship which was hinted at in this opening view. The impassioned utterance of the over-strained consul "In Exsilium," the turning of state's evidence by Volturcius, the deep feeling shown by the praetors and the senators in the abdication of Lentulus, the amazement of Cicero when Nero speaks unbidden, the vote by division to decide the fate of the conspirators, the bantering colloquies of the populace, the assumption of the toga virilis in the Lararium of Cornificius, the administration of the old oath to the new Vestal by the Pontifex, the attempt of Cicero's household to divert him in his grief, the outburst of joy in the house of Quintus Cicero more than a year later as the rumor of the passing of the bill for the return is brought in by the flying maidens, the wild triumph as Cicero again appears in the Forum; all these and many more episodes made the dramatization legitimately spectacular from first to last.

The work of the actors is worthy of unstinted praise. To handle the Latin of long and trying parts, as though it were

one's own vernacular, with justness of modulation, and with no apparent reaching for the unfamiliar word, to handle it, indeed, in imitation of the accents of Cicero, Catiline, Terentia, and Tullia is, in itself, no mean attempt. It is no exaggeration to say that to the acquired facility of Latin speech on the part of the players were added a dramatic fervor and instinct that made the meaning evident throughout to the hundreds who could not have followed a single sentence of the text itself. One of the ends sought from the beginning in the preparation of the libretto was to so construct the entire drama that it would be easily intelligible to those who were quite unfamiliar with even the farthest echoes of Latin speech. There was abundant testimony that the end was reached.

To pass on to the readers of THE CAMPUS the words of commendation that have been uttered regarding the individual actors would be to write words of approval opposite practically the whole cast of characters from Scenes I to X. Catiline comes early in the list of favorites. His interpretation of the character of the arch conspirator was, to many, beyond criticism. Certainly his effrontery, his scorn of the "Novus Homo", his nonchalance in the first part of the invective, his craven fear at the conclusion, ending with his pretended humility, and then his defiance, were so real as to make all forget momentarily that he was but acting a part. Cato, Caesar, and all of the praetors with the senatorial rows came in for much commendation. Some thought the abdication of the praetor, Lentulus, the most dramatic incident of the presentation. A critical member of the audience thought that the conspirator scene, with the Gauls, was among the most stirring and Rome-reminding incidents of the many portrayed. Several of the audience lingered after one of the presentations to say that, in their own particular view, the choruses were the most alluring reminders of Roman life. Not a few gave highest praise to the actors in the Vestal scene. Most extravagant encomiums were given from all sides to the choral dances in their incomparable grace and wonderful coloring. Others were puzzled in the house scenes to know whether to admire more the dignity of Terentia in her trying role, the charming naivete, rich accents, most graceful simplicity and naturalness of Tullia, or the fine efforts of the other members and attendants of the households of the Ciceros. Perhaps no Middlebury audience these many years has been so unwilling to choose favorites where all lived so truthfully their

parts. Upon one impersonation all were united in fullest approval, that of the character of Cicero, taken by Edwin S. S. Sunderland. In him the College found an interpreter so conscientious in his five months of toil, so earnest in his endeavor to make the famous orator, statesman and patriot live again before his modern hearers, so sympathetic in his rendering of persuasive appeal, of scornful disdain, of impassioned invective as to thrill every member of the audience. It is a rare power given to a few men to play upon an audience as a master upon an instrument. In his forgetfulness of himself in the personality of the master Roman whom he represented, Mr. Sunderland showed plainly something of this power. If his skill in his work were to be put in one phrase, possibly the words of a teacher present would sum up his success, "He made me think that Cicero was again alive." Not a little of the enthusiasm to act well the Roman among the members of the cast, came from his own lofty conception of what a Roman and a Cicero should be.

Out of the many unsought letters received since the presentation extracts from two must suffice. The first is from a famous clergyman in an adjoining State, the second from a college teacher.

"The scenery was surprisingly august and beautiful, the costumes faultlessly classical, and the acting realistic and most impressive. The charming and most graceful evolutions of the maidens gave an additional and delightful glamour to the occasion. The College may well feel proud of its Latin Department."

"The play was beyond praise—a tremendous inspiration that is constantly before my mind. Those interested in antiquity can not thank you enough for this vivid presentation."

The readers of THE CAMPUS will not need a history of the Roman dramas at Middlebury. Their story was briefly told in the March issue. Nor will they desire an outline of the scenes presented at this time, for they were given in the April number. In the May CAMPUS the part the women played in the whole effort was recognized. The Libretto and the "In Explanation" are at hand to all. It will be enough to give a few echoes of public appreciation.

From the Press a few comments must suffice:

The Roman drama "Temporibus Hominis Arpinatis," given in a temporary structure on Middlebury college campus Tuesday

afternoon and evening June 21st, under the able direction of Prof. Myron R. Sanford, head of the Latin department, was one of the most artistic performances ever seen in this state. Trains arriving from every direction brought hundreds of people to town and both the morning and evening performances were witnessed by crowded houses.

Edwin S. S. Sunderland' '11, as Cicero, deserves a great deal of credit for the hard and faithful work he has done all the spring. The play depended on him so much that its success is in great measure due to his efforts. J. G. Peach, as Catiline, also carried his part extremely well.

The plot, which was written by Professor Sanford, was arranged to illustrate scenes from the life of Cicero and told the exciting history of the struggle for freedom in the Roman empire. Interspersed with this history were scenes showing the life, manners, customs, and costumes of the ancients. The audience had anticipated the high literary standard of the play, but were most agreeably surprised to find the entertaining sketches of home and street life so well portrayed. Dramatically, with the alternation of the serious and the gay, it was a masterly piece of work, and Professor Sanford is deserving of the highest praise.

Middlebury College, which still retains its high classical standards, gave a fine demonstration of the most modern psychological thought in the accomplishment of Tuesday evening. No more vivid and successful teaching of the life, power, and art of the Romans could have been done than through such a presentation. Surely, this, the laboratory method applied to the classics and penetrating educational influence of such work will reach far into the next decade.

THE SCENERY.

The scenery was painted by New York and Boston artists and the pictures were fine copies of the house scenes from Pompeii and from the streets of Rome. The picture of the Forum was especially beautiful. When the stage was filled with people at Cicero's return from exile, it seemed that one no longer looked upon a dead city.

Several parts of the play were notably well executed. The scene in the Senate where Cicero denounces Catiline for his conspiracy, was carried with great power. Set over in contrast to this was the beauty of the vestal scene. In this, one young

maiden, among a company of perhaps twenty, was chosen to become a priestess to the temple. The picture of the maidens clad in purple-bordered robes of white and the rose-garlaned temple was not soon to be forgotten.

The costumes, under the direction of Professor Sanford, were executed by Miss Alice B. Brainerd, an alumna of the College. The task of supervising the making of 150 costumes, historically true in detail, was in itself no small labor. Many an instructor in Greek and Roman art would have found this a fine laboratory for his study and it is probable that the students of Middlebury College could pass a better examination in the course on ancient life to-day than at any previous time in the history of the College.

MUSIC AND DANCES.

Two "Hymns to Apollo" were sung by antiphonal choirs under the direction of Dr. G. W. Cunningham. The contrast between these white-robed singers and the many colored costumes of the choral dancers was most effective. Two sets of maidens, "The Nine" and the "Twice Nine," trained by Miss Caroline Crawford of New York, gave pantomimic dances during the last two scenes, which deserved the enthusiastic applause they received.

The music was furnished by Doring's Orchestra of Troy.

In the evening the lighting effect was more brilliant than in the daytime. The audience was larger than at the morning performance. Several members of the class of 1900, who were actors in the play of ten years ago were present, and held a reunion in the green-room after the performance.

After the last scene Professor Sanford was called before the footlights, and was greeted with cheers and with ovations of flowers from the student body and members af the cast.

The audience then called loudly for "Cicero" and Mr. Sunderland came upon the stage and was enthusiastically greeted.
—*The Middlebury Register.*

The Roman drama, "Temporibus Hominis Arpinatis," a feature of the Middlebury College Commencement, was given by the students, under the direction of Prof. Myron R. Sanford, before large audiences the morning and evening of June 21. The morning house numbered about 500 and in the evening

about 1,000 were present, filling the temporary theatre to its utmost capacity.

The play was excellently rendered and the scenic effect, choruses and choral dances were magnificent.

Mr. Sunderland, as Cicero, showed excellent interpretation of the part of the great Roman orator. Mr. Peach, as Catiline, deserves special mention. A feature was the reproduction of the Roman dances by the young ladies of the College.

The play opened with a scene in the Temple of Jupiter and the singing of an old Roman hymn by the chorus of male and female voices. Then came the three Senate scenes in which Cicero, before the assembled senators, delivers his famous invective against Catiline, and the conspirators are tried and condemned. Scene five is a street scene in Rome and gives a clear insight into the every day life of the ancient city.

The sixth scene portrays the ceremony of transforming a a Roman child into manhood by investing him with the "toga virilis."

The ninth and tenth scenes are laid in the home of Cicero and picture the concern of his beautiful wife and daughter over his welfare, and their joy over his triumphant return. The play ends with the triumphal return of Cicero and his reception into the city.—*The Burlington Free Press.*

An editorial from the same paper runs as follows:

ROMAN DRAMA IN VERMONT.

The Roman drama presented at Middlebury College yesterday is fully reviewed in our news columns, and we shall take space in this connection simply to speak of the significance of this production. It means something in this age, when the Greek and Latin classics are falling into neglect so generally because of the hurry of people to get into their chosen profession without that broad foundation the fathers deemed essential, that an institution in Vermont should present on the stage with over one hundred characters a great production using the language of the Romans.

One instinctively compares this Roman drama with the Greek play produced so successfully in the Stadium at Harvard, and it must be stated that the Vermont production bears the test well. While the Greek play at Cambridge involved a vastly

greater expenditure of money with its importation of thoroughbred horses specially for the occasion and the erection of a classic structure as a background for an outdoor performance, the Middlebury drama compares favorably with the other in elaborateness of costuming, historically correct, and involving brilliant color effects as well as great variety in design. Moreover, the latter embraced a series of elaborate stage settings made possible by a temporary auditorium erected for the purpose, including representations of Jupiter Stator, the Roman Senate in session for the trial of Catiline conspirators, the Roman Forum, the Curia, during the splendid Feast of Roses, and the interiors of two Roman homes of the highest order—all affording a vivid idea of life, language, intrigue, politics, music, the terpsichorean art, and the home surroundings in the time of Cicero.

COMMITTEES.

ADVISORY: Charles B. Wright, William S. Burrage, Duane L. Robinson, G. Watts Cunningham, Frank W. Cady, Phelps N. Swett, Raymond H. White, Alice B. Brainerd, Caroline Crawford.

MUSIC; G. Watts Cunningham.

COSTUMES FOR MEN: Raymond H. White.

COSTUMES FOR WOMEN. Alice B. Brainerd.

STAGE MANAGEMENT: Frank W. Cady.

FLOOR MANAGEMENT: Phelps N. Swett.

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PUBLICATION: Marion A. Frizelle.

TICKETS: Egbert C. Hadley.

USHERING: Harold D. Leach.

LIBRETTO: Herbert E. Worden.

MUSIC: Alvin W. Coolidge, Helen S. Clark.

STAGE MANAGEMENT: James L. Cadwell.

STAGE FURNISHINGS: Lyman A. Morhous, Marion Martin, Margaret F. Sheldon.

COSTUMES FOR WOMEN: Margaret French, Grace L. Allen, Esther H. Shea, Gwendoline Morris, Anna L. Butler.

TOGAS: Frederick A. Coates.

TUNICAS: Edwin T. Maloney.

SANDALS: Ralph F. Palmer, Georgia A. Gardner.

WREATHS AND FLOWERS: Richard A. Currier, Maude E. Avery, Marion E. Roys.

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LICINIUS MURENA, Consul Elect for B. C. 62,	GEORGE E. SHAW
QUINTUS CATULUS, Chief of Senate,	RAY L. FISHER
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M. VALERIUS MESALLA, Praetor,	RALPH F. PALMER
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C. POMPTINUS, Praetor,	ARTHUR B. KING
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PARMENO, Attendant,		Russell W. Hallock
TERENTIA, wife of Cicero,		Myra A. Bagley
TULLIA, daughter of Cicero,		Eliza H. Hart
POMPONIA, wife of Q. Cicero,		Ruth B. Buck
PUBLILIA, ward of Cicero,		Caroline H. Clark
MARCIA, wife of Cato, friend of Terentia,		Helen S. Clark
PYRRHA, friend of Tullia,		Gwendoline Morris
CALPURNIA, wife of Caesar,		Thelma G. Havens
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OVIDIA,		Martha E. Meibert
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VIRGINIA,		Jennie B. McLellan
LUCILLA,		Alice M. Morrill
SERVILIA, Vestalis Maxima,		Esther A. Boyce
LYDIA,	Vestales,	M. Kathleen Edmunds
HONORIA,		Myrle B. Hill
FLAVIA,		Louise F. Monroe
CHARITA,		Ethel Schoonmaker
HELENA,		Helen G. Wood
ANNA, Vestalis Nova,		Anna L. Butler
ALITTA,	Vestales candidatae,	Edith S. Atwood
EUDITHEA,		Edith N. Grout
AUREA,		Goldia M. Monroe
EIDOTHEA,		Esther H. Shea

EUDORA,	Vestales candidates,	EUNICE W. SMITH
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ADA,		ADA B. HILL
HILAIRA,		SARAH H. LEWIS
LAUREA,		LAURA L. NEWELL
ELECTRA,		VIVIA I. STONE
RUBRIA,		RUTH M. BROOKINS
MARCELLA,		SARA D. BROWN
HAEDILIA,		EDNA J. ELLSWORTH
ANTONIA,		MARY C. REYNOLDS
PENELOPE,		GRACE L. ALLEN
THYMELE,	Florales,	ELIZABETH T. ADAMS
NYDIA,		MARION E. ROYS
BERENICE,	Alienae,	ANGELINE M. WILCOX
CORINNA,		MARION MARTIN
CASSANDRA,		KATHLEEN V. DRISCOLL
BEROE,		RUTH HILL
PHYLLIS,		L. AMELIA WILLARD
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CLIO,		SARA D. WHITNEY
EUTERPE,		MARGARET H. CROFT
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THALIA,		CAROLINE E. BUTTOLPH
POLYHYMNIA,		HELEN A. HARRIMAN
URANIA,		CHARLOTTE L. SLOCUM
CARITA,	Twice nine maidens,	GEORGIA A. GARDNER
GLYCERE,		MABEL MARTIN
IULIA,		BLANCHE B. BOSTWICK
LUCRETIA,		LOU M. DUTTON
FLORA,		GENEVIEVE I. ELMER
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FELICIA,		PHYLLIS E. HOPKINS
IDALIA,		MARY I. JOHNSON
ESTELLA,		ANNIE E. PERKINS

FRANCESCA,	Twice nine maidens,	FRANCES E. WILLIAMS
RUTILIA,		RUBY M. VOSBURGH
ALBUS,	Chorus,	MILLARD F. BLANCHARD
SULPICIUS,		WAYNE C. BOSWORTH
GABINIUS,		HERBERT A. BURNHAM
QUINTUS,		WALTER H. CLEARY
LUCIUS,		FREDERICK A. COATES
SANGA,		ALVIN W. COOLIDGE
TITUS,		ROLLO A. KILBURN
PISO,		EDWARD M. NOYES
SERGIUS,		J. GORDON PEACH
GAIUS,		ROBERT C. RYDER
FESTUS,		PHILIP S. ANDRUS
CIPPUS,		CARL D. GRUPE
SERVILIUS,		ARTHUR W. HARRIS
POMPTINUS,		ARTHUR B. KING
ANTONIUS,		ROGER K. LANE
MARCUS,		LEWIS C. MORRISON
HORATIUS,		HUGH O. THAYER
CURIO,		ARTHUR C. THOMAS
CLAUDIUS,		DALE S. ATWOOD
ARISTOXENUS,		JOHN E. DOWNING, JR.
AESOPUS,		WILLIAM E. GREENLEAF
ANNIUS,		BERNARD A. LEONARD
MARO,		WILLIAM K. MCMURTRY
CANORUS,		GEORGE E. PARKER
SECUNDUS,		WILLIAM E. POLLARD, JR.
CATULLUS,		RALPH H. WALDO
IULIUS,		EDGAR J. WILEY
SEMPRONIUS,		FRANKLIN G. WILLIAMS
PUBLILIA,	Chorus,	CAROLINE H. CLARK
DRUSILLA,		MAUDE E. AVERY
MARCIA,		HELEN S. CLARK
EIDOTHEA,		ESTHER H. SHEA
CORDELIA,		RUTH I. BURNHAM
CONSTANTIA,		ELIZABETH CASWELL
AEMILIA,		EMMA G. EASTON
GLYCERE,		MABEL MARTIN
AURELIA,		CARMEN R. WALKER
HELENA,		HELEN G. WOOD
ALTHEA,		ALICE W. BARNUM
CALLIOPE,		E. MARJORIE BATES
IULIA,		BLANCHE B. BOSTWICK

VALERIA,		MARY E. BRESNEHAN
MEROPE,		ELEANORA S. CHESLEY
EUTERPE,		MARGARET H. CROFT
MARGARITA,		MARGUERITE A. ELLISON
LALAGE,		L. GENENIEVE FELLOWS
TERPISCHORE,		E. PRUDA HARWOOD
CANDIDIA,		HELEN S. MERRILL
FLAVIA,		LOUISE F. MONROE
CERULEA,		GERTRUDE M. MURDOCK
LAUREA,		LAURA L. NEWELL
NITENTIA,		MINETTE C. NORTON
CHARITA,		ETHEL SCHOONMAKER
ALBA,	Chorus,	L. AMELIA WILLARD
LIVIA,		GRACE H. WRIGHT
LUCIA,		LAURA R. BESIEGEL
THALIA,		CAROLINE E. BUTTOLPH
GULIELMA,		WILMA C. CORY
DORIS,		GRACE M. ELLIS
PETRAEA,		ELEANOR M. GALLEHER
FELICIA,		PHYLLIS E. HOPKINS
ADESIA,		EVA A. HOLT
METELLA,		ALICE A. HOLMES
HORTENSIA,		KATHLEEN A. HUNT
URANIA,		CHARLOTTE L. SLOCUM
FRANCESCA,		FRANCES E. WILLIAMS

Drifting, drifting with the tide
To a realm where failure waits.
To know, to know that this is so,
And yet not even to have tried
To rally the better traits!

A LETTER BY A FRESHMAN OF THE CLASS OF 1838.

[BYRON SUNDERLAND.*]

[THIS LETTER, DATED APRIL 11, 1836, WAS WRITTEN TO "MR. ISIAH MATTISON, JR. SHAFTSBURY, NORTH BENNINGTON, P. O., VT."]

MY FRIEND ISIAH:

IT has come time to write to you and therefore I shall write. I do not know how to begin, but still I shall cast myself and launch forth into the regions of "Scribendum Litteras." First, then, I suppose you will learn how I got up here from Martin's, therefore, I shall proceed to other business. I suppose you have been made acquainted with the communication which I sent to Jane, therefore, on this account also I shall proceed to other business. First, then, I am under my paternal roof; just arrived at home and got a supper, etc. Provided myself with pen, ink and paper and set myself down to write to you. It is prodigious muddy up this way. This clay here makes mortar enough for us. This day I have travelled twelve miles lickety hang through mud, snow and water to get home and spend the "fast." But I've got home, so let that pass.

Now for a description of Middlebury, the place where I am filling my cranium full of odd things and curious opinions. First, then, the most conspicuous object in the whole village is the hotel. This building is situated east of Otter Creek river about 100 rods. From the hotel the ground gradually descends to the river. This building is built of brick and is quite large and convenient. Just north from this a few rods is the Meeting House, a very elegant building whose steeple rises towering into the skies. Between the hotel and river is another stone church for the Episcopalians. West of the river are the colleges, the only important building on this side of the river, but as a very imperfect map will give you some idea how we are situated. I will endeavor to show you this —— —— explanations on the next page.

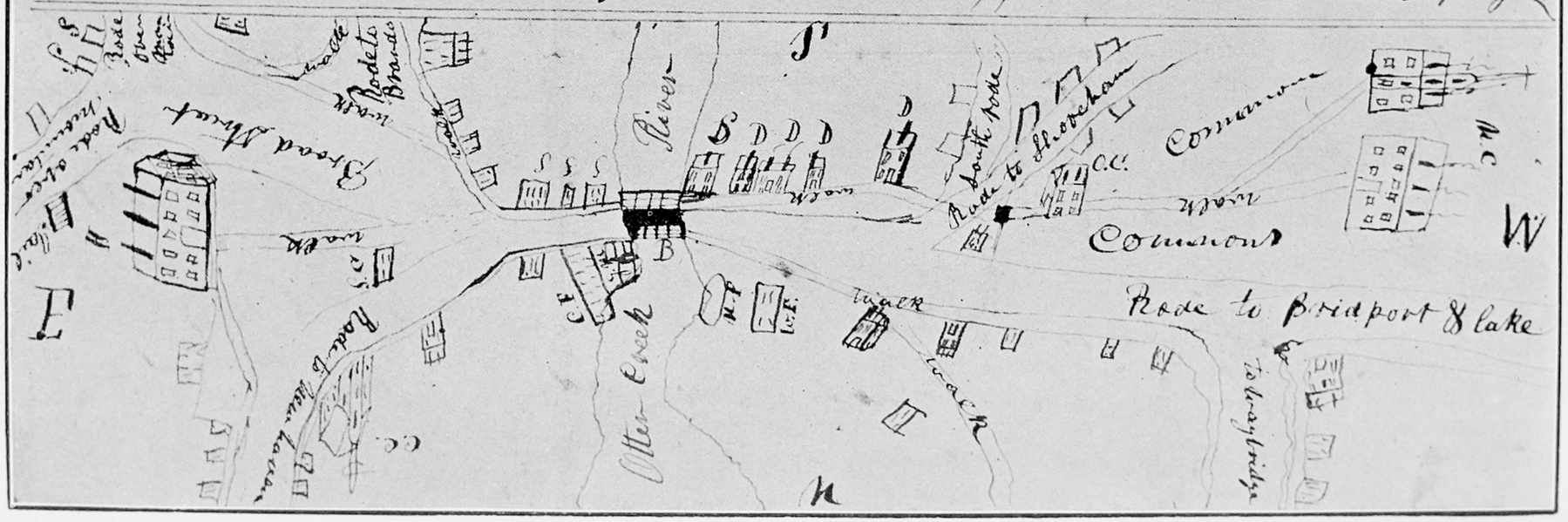
Explanations: The situation of this place may be denoted by the large letters E. W. N. S., the top of the map being south,

*Byron Sunderland, A. M., D. D. Born Nov. 22, 1819. Entered Middlebury 1835. Chaplain of the United States Senate, 1861-1864 and 1872-1879. Lincoln's Pastor. Married Grover Cleveland. In charge of the American Chapel, Paris, France, 1864-1865. President for a time of the Board of Trustees of Howard University, Washington, and held many church offices. Author and publisher of religious literature. [ED.]

contrary to the general rule. M. C. is new college built of stone, standing on a ridge somewhat higher than the land East of it—you will perceive there are two buildings—down about 100 rods East is the Old College marked O. C. This is the building in which I room, on the side fronting towards the village, over the hall door exactly in the third story. D. D. D. are dwelling houses, S. S. S. are stores, B. bridge, W. F. factory, N. F. the place where they are going to put the new factory, C. F. cotton factory, S. C. stone church, C. C. Congregational church, H. hotel.

By this imperfect sketch you may gain some idea of the situation of the village in Middlebury, but to get the thing into your mind fairly you must see it with the naked eye. But let that pass. I delivered the apple to Ransom and he was very much pleased. He sends his respects to you and also Sherman. My little "rusty coat" I left in the cupboard and some rascal or other eat it up. This is pretty much all. Now for a *rigmarole!!!!* I'll give you a description of one day's business in college and see how you feel. But the bell calls me to recitation, so I will defer it till afternoon. Now go it. In the first place, or at least the first thing I hear in the morning is the old college bell rattling away and calling out in an underhanded tone, "Get up there you lazy beast, get up and come to the chapel." So I have to bound in less than a giffin and sometimes I hardly get my boots on and jacket buttoned up before I have to grab my hat and clipper. Well, we go up to the chapel and tend prayers, which takes about fifteen minutes. I might have said the bell rings for us to come at five o'clock. After prayers we go into the recitation room and spend one hour in reciting. Then we go to breakfast, get back to our rooms and just get regulated for study when the old bell rings for eight o'clock. This puts us in mind to be ready for the recitation at eleven o'clock, and so we have to put in like everything and before a fellow knows it rattle away again the old bell for eleven o'clock. Then we have to put off whether we are ready or not, spend one hour when the bell rings at twelve o'clock and we go to dinner, get to our rooms and have from two o'clock till four to do what we wish, read, write and sit still, etc. At four o'clock the old bell rings again and we go to lectures on chemistry and philosophy, spend one hour, get to prayers, after prayers go to supper, after supper come back to our rooms and

rods. From the Hotel the ground gradually descends to the river. This building is built of brick is quite large and convenient. Just north from this a few rods is the Meeting House a very elegant building whose steeple rises towering into the skies. Between the Hotel and river is another stone Church for the Episcopalians — West of the river are the colleges the only important building on this side the river but as very imperfect map will give you some idea how we are situated I will endeavour to show you Thus — — Explanations on the next page


Rodets Brandy
Rivers
Road to Shoreham
Common
Common
Road to Bridport & lake
Otter Creek
Tanner
Tanner
Road to Middlebury
Road to Middlebury
Road to Middlebury

prepare for the morning recitation, and so it goes from day to day, week to week, month to month and year to year. We must keep just on this round as regular as clock work. O ! t'is too bad, but we must go it. Give my best respects to your parents. Tell your mother that there is a great deal of good being done here and many are coming into the liberty of the gospel. Give my respects to uncle's family. Tell them that their relatives are all well and send their most hearty compliments to them and want them to come up here. Tell Julia and Warren that they *must* come up here, there is no flinching in the business. Come up here and show us that little nimshy then.

Write immediately. Give my compliments to German and Clinton. Tell them to write to Martin also.

Yours in great haste, yet true as ever,

BYRON SUNDERL(IN)AND.

CHICAGO ALUMNI REUNION.

DOCTOR THOMAS paid a flying visit to Chicago in May, arriving on the 15th and leaving, for a visit to the University of Wisconsin, on the 18th.

On the evening of the 17th several of the alumni entertained him at a dinner at the Press Club of Chicago and those present were Elias Dewey, '58; George E. Plumbe, '61; Albert R. Sabin, '63; M. E. Cady, '69; F. T. McLeod, '85; Seymour Edgerton, '88; Haynie R. Pearson, '90; Arthur B. Pease, '90; Mary O. Pollard, '96; Rene E. Avery, '01; and Alice B. Fuller, '01.

There are about forty graduates of Middlebury in or near the city, but the time of notice was so limited that many had made previous engagements for the evening which could not be cancelled.

The short address made by Doctor Thomas was exceedingly interesting and awakened a new enthusiasm for the college. An association was formed, to be known as the Middlebury College Alumni Association, and George E. Plumbe was chosen president and Seymour Edgerton secretary. Two meetings will be held each year and, if possible, some member of the faculty will be invited to be present. There is no good reason why Chicago should not be represented in the student list of the college.

G. E. P.

BOSTON ALUMNI REUNION.

A MOST enthusiastic company of Middlebury alumni met at the Hotel Vendome on the evening of April 9 for the eleventh annual reunion and dinner of the Boston Association. From all parts of the reception room came the refrain—"O, I am *so* glad to see you!" For friends long parted and far from the college home had met again. The proverbial New England coldness was wanting, especially in the delighted greetings to Professor Wright and Doctor Thomas. Everybody wanted to shake hands with them and monopolize them at once.

The dining hall was appropriately decorated with Middlebury banners and on the head table in front of the president of the association were the figures and letters in blue:

"1800—Middlebury—1910."

Prof. E. H. Higley, '68, as toastmaster, called upon Professor Wright first among the after-dinner speakers. The latter spoke feelingly of his twenty-five years of connection with the college and paid a beautiful tribute to the old regime under which most of those present were graduated.

Dr. James L. Barton, '81, and Rev. Guy C. Lamson, '96, spoke for the alumni. Also letters were read by the secretary from those who could not be present.

But all of these were mere preliminaries to the main feature of the evening, namely, the address by Doctor Thomas. It would occupy too much space to attempt to give even an outline of what he said, for in his address of an hour he told us of the new Middlebury educationally (and financially, of course), and concluded by calling attention to the duty a college owes to the community in which it is situated for the advancement in education of even the poorest and the lowest. He commended New England for always having been the leader in the way of learning.

The pleasure of listening to this interesting discourse was slightly marred by the fact that Sunday morning was rapidly approaching and the suburbanites were thinking with anxiety of the last train. Notwithstanding this, however, no one seemed in a hurry to leave after he had finished and several alumni followed him with volunteer remarks before the president could come to the business of the evening, that is, the election of officers.

Great regret was expressed that Professor Higley, who had made such an admirable president of the association and toastmaster for the evening, could not be persuaded to serve another year. Rev. Guy C. Lamson was elected to succeed him. Miss Rena I. Bisbee, '00, was re-elected as secretary and treasurer.

Special mention should be made of the music of the evening which was furnished by G. H. Remele, '72, F. A. Simmons, '02, and Miss M. Ernestine Harding, soprano soloist at Tremont Temple, whose beautiful voice and delightful singing gave great pleasure.

Rev. W. H. Van Allen, ex-'90, and Miss Florence Walker, '01, were present at the reception. Those who remained through the dinner were:

'57, Henry S. Foote; '68, Edwin H. Higley (and wife); '69, Edward W. Howe (and wife); '72, George H. Remele (and wife); '73, G. Wolcott Brooks (and wife); '74, Thomas W. Darling; '76, Edward H. Baxter (and wife); '81, James L. Barton; '90, John M. Thomas; '90, Harriette E. Bolton; '96, Guy C. Lamson (and wife); '97, Mary A. Towle; '97, Ellen C. Gordon; '99, Grace Potter Belisle (and husband); '00, Rena I. Bisbee (and mother); '01, J. Earle Parker; '01, Nellie Hadley Simmons; '01, Fannie Smith Nye (and husband); '02, Fay A. Simmons; '03, Nelson C. Dale; '03, Geo. M. Janes; ex-'03, Carrie Burditt Parker; '05, Fanny L. Milliken; '06, Pauline A. Smith; '07, Beatrice Miner Briggs; '08, Rachel F. Pike; '08, Annie Gerry; '09, Rufus Crane; ex-'11, Marjorie Thomas.

RENA I. BISBEE, Secretary.

ANNOUNCEMENT.

The editors regret to announce that the Roman drama and the other events of Commencement week have so crowded the limited space at our disposal that much matter of interest both to alumni and undergraduates must be omitted from this number. The size of THE CAMPUS is dependent upon its subscription list. The moral is evident.

COMMENCEMENT.

THE Commencement exercises began on Sunday, June 19, with the baccalaureate sermon by the President. Weather conditions were perfect, and so large a host of the alumni, students and friends of the college were present that the old Congregational church was packed to the doors.

The service was opened with a prayer by Rev. Mr. Harriman of the Memorial Baptist church of this place. The College Chorus, under the direction of Mrs. Walter E. Howard, rendered some selections from Mendelssohn's oratorio of "Elijah," which took the hearts of all music lovers. After a reading from the Scriptures by Rev. Mr. Corkran of the Methodist church, President Thomas delivered the annual baccalaureate sermon to the graduating class of thirty-nine students, who sat directly in front of the pulpit.

THE BACCALAUREATE SERMON.

President Thomas said in part:

"The liberty of the glory of the children of God."—Romans 8–21.

At bottom the question, of freedom is a religious question, a question of the quality of soul with which a man faces the world. The freest man the world has seen was a friend of fishers, and had not where to lay his head. His way is the way of freedom for every man: strictest submission to truth, cost what it may; faithfulest discharge of duty, in the face of direst perils; patient yielding to the world's worst treatment, but victory still, freedom in the soul, where alone is freedom worth having or worthy the name.

Freedom means the exercise of power, the ability to reach out in thought and attainment. Freedom means yet more: it means the triumph of the spirit in the very midst of the triumph of outward powers; the ability to refuse surrender when all the might of the world attacks one, to be master still when misfortune and disaster, suffering and pain have done their worst, and to say with a conqueror's joy,—"O Death, where is thy sting?"

Such is the freedom of a man really free, and it cannot be won by commercial and economic means, nor by the ordering of governments.

The only liberty is the liberty of the glory of manhood that has found the right, and the privilege to work for it, and the joy of making duty supremest master. Freedom is the purest personal possession of a man's own heart; his government, his station in life, his commercial standing or attainments have nothing to do with it. When he has fought the fight within and conquered self and evil, when God's will alone is his will, he is in bondage to no man, to no power on earth, nor can he be brought into slavery by the world's direct tragedies, but he has won the liberty of the glory of the children of God.

MEMBERS OF THE GRADUATING CLASS:

Your Alma Mater sends you forth to win freedom in a world of old-time slaveries. Your graduation is not your admission into the realm of liberty, but only your initiation into the fight for it. We cannot present you with freedom; we can only bid you achieve it. We have tried to prepare you for the achievement and to give you heart for it. It is a great thing in this world of tremendous forces, powers that extend beyond the orbit of the outmost sun, powers of evils that have thwarted the mightiest and dragged them from their glory, to stand forth in liberty, to take orders only from the heart within you, and be yourself despite the world. That is the liberty of the glory of the children of God.

The contest for it will be severe and you will not lightly conquer. When the fight is open, against foes whose enslaving chains have long been known, you may bear the victory by preservation of a clear mind and a firm will. But the issue will often be clouded, and you will require the utmost vigilance and ever fresh determination to see things as they are to assert in each new crisis the mastery of the spirit. We wish to send you forth with the spirit of victory in your hearts. Establish the habit of victory. Learn to expect to overcome, whatever the obstacles, and to anticipate triumph over all discouragements. Acquire the bearing of men who can do what ought to be done, who will do what they are rightfully expected to do, and who are able to suffer as strong men still, whatever of the world's cruelty they may be called upon to endure. Keep undying the fires of mastery that burn in your hearts. Your ideals, which they will soon tell you are impractical, are truer than the pessimism of discouraged age.

Do not lightly give them over. Take counsel of your noblest, bravest moments, and write your convictions of God and duty and the purpose of your life by the light of their inspiration; then tend the lamp.

Henceforth more than heretofore you bear in your keeping the honor of your alma mater. Your victory for God and right is her victory; your defeat is her abuse. She lives, not for what we may do here, but for what you have won from our hearts,—and you have won it, and will hold it,—but also because of the service you may render to God and your fellow-men, we call down blessing upon you as you set out on a new stage in the journey toward the liberty of the glory of the children of God.

Sunday evening was taken up by the anniversary of the Christian Associations of the College. Rev. Dr. Dickinson gave the prayers, and Rev. Mr. Harriman read the text from which the sermon was preached. The speaker of the evening, Rev. Guy C. Lamson, '96, of Hyde Park, Mass., was introduced by Edward M. Noyes, the president of the student's Y. M. C. A. "Strive for the Best" was the gist of his sermon, and he brought it home to all his hearers by his broad common sense and by the apt illustrations which he introduced.

The students were appreciative of the privilege that was theirs in hearing him, and attended in a body.

CLASS DAY EXERCISES.

On Monday morning, June 20, according to custom, the class day exercises were held.

The exercises began when the graduating class, headed by the Junior Class Marshall, E. S. S. Sunderland, emerged from the chapel and marched two abreast to the library, where the planting of the ivy took place. On their return, the class president, Ray Lisle Fisher, gave a short address, setting forth in a few retrospective remarks, the viewpoint of a senior, and then introduced the Ivy Orator, Lyman Alton Morhous. Mr. Morhous gave an exceptionally good oration, and his fine delivery added much to his words. Miss Anna Louise Butler read the class essay. The class oration, by Richard Aiken Currier, came next on the programme. In the Will and Presentation, Paul Dunton Ross scored a decided hit. Starting out by reading a will drawn up with all legal formalities, he finished by handing to the repre-

sentative of the freshman class a package of "brain food," with the hope that it would do some good. Miss Edith N. Grout, in a charming style, gave a brief resume of the history of the class, following which the Class Poem was read by Miss Angeline M. Wilcox. The program ended with the Class Prophecy, by Miss Gretta Ann Cater.

At two in the afternoon came the annual meeting and initiation of the Phi Beta Kappa society. The honor of membership was bestowed upon the following members of the graduating class: James L. Cadwell, Fredonia, N. Y.; Wm. H. Carter, Ferrisburg, Vt.; Egbert C. Hadley, Middlebury; Harold D. Leach, Pawlet, Vt.; Charles W. Murdock, Crown Point, N. Y.; Geo. E. Shaw, Moriah Center, N. Y.. Herbert E. Worden, Rye, N. Y. Dr. C. B. Ross, '82, was also initiated, having been elected at the time of his graduation.

PARKER AND MERRILL PRIZE SPEAKING.

The annual Parker and Merrill prize declamation contest was held at 7:30 Monday evening.

The board of judges consisted of Robert M. Collins, '89, Rev. Guy C. Lamson, '96, and Dr. C. B. Ross, '82. After conferring for twenty minutes, they rendered the following decision:

Parker prizes: First, Charles L. Smiddy; second, Wilfred E. Davidson.

Merrill prizes: First, Ralph W. Hedges; second, Arthur B. King; third, Edward J. Ryan; fourth, Edward L. O'Neill.

At eight o'clock the Corporation of the College held its annual business meeting at the Middlebury National bank. After the prize speaking was over the various fraternities and sororities had their reunions.

The exercises of Commencement Day were a fitting climax to one of the most successful Commencements Middlebury has enjoyed for years. The first thing on the program was the meeting of the Associated Alumni in the college chapel. At this meeting the following officers were elected for the ensuing year: Thomas H. Noonan, '91, of Buffalo, N. Y., president; A. D. Wetherell. '05, of Middlebury, Vt., secretary. Two resolutions were adopted, one commending the work done in the interests of the college by the trustees, president and faculty, and the other congratulating Professor Sanford on the successful

completion of an undertaking so fraught with difficulties as the Roman drama.

At ten o'clock, under the direction of Col. T. M. Chapman and the junior class marshall, the procession moved from the campus to the Congregational church, headed by the college band. The programme of the exercises at the church follow.

MUSIC.

PRAYER,

ESSAY, with Salutory Addresses, - - Erdkunds

ALICE FLORENCE RAYMOND.

ORATION, - - - The Value of Publicity

EGBERT CHARLES HADLEY*.

ORATION, - - - - The Spirit of Attack

HAROLD DENIO LEACH.

ESSAY, - - - - Knowledge is Power

GRETTA ANN CATER.

MUSIC.

MUSIC.

ORATION, - - The Conservation of the Classics

HARLAN SYLVESTER PERRIGO, JR.

ESSAY, - - - The Call of the Mountains

ANGELINE MARY WILCOX.

ORATION, - - - - The Roman Virtue

GEORGE EDWARD SHAW.

MUSIC.

ORATION, with Valadictory Addresses,

The Atmosphere of our College

HERBERT EMERSON WORDEN.

CONFERRING OF DEGREES.

BENEDICTION.

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*Excused

At the conclusion of the program by the class and after they had received their degrees, President Thomas conferred the following honorary degrees:

Timothy Prescott Frost, pastor of the First Methodist church, Evanston, Ill., Christian pastor and preacher, wise and

"EDWIN S. S. SUNDERLAND AS "CICERO", IN "TEMPORIBUS HOMINIS ARPINATIS."
(Scene V.)

discerning interpreter of the mysteries of religion, faithful and trusted counselor of inquiring youth, an honor to native state and to the ministerial calling, Doctor of Divinity.

Henry Wayland Hill, member of the New York State Senate from the city of Buffalo, lawyer and statesman, upholder of the nobler ethics of the profession of the law, leader in the financial legislation of a great commonwealth, patron of classical learning, historian and benefactor of the Champlain valley, Doctor of Laws.

Harrington Putnam, jurist eminent for learning in admirality law, upholder of the rights of those who go down to the sea in ships, honored by men of every party for probity and fairness, distinguished judge of the Supreme Conrt of the State of New York, Doctor of Laws.

George Nye Boardman, Professor Emeritus of Chicago Theological Seminary, scholar, author, and divine historian of the New England theology, preserver for a generation of the dignity of the New England masters of sacred learning, conservator of the spiritual treasures of the past in loyalty to the continuing revelations of the living God, long since Professor of English Literature in this college and life-long student of the best English prose and verse, Doctor of Letters.

Irving Bacheller, journalist and author, vivid delineator of sterling character, lover of the northland and its strong and simple manoood, a wholesome force in American fiction, Doctor of Letters.

Wendell Phillips Stafford, justice of the Supreme Court of the District of Columbia, seer of a poet's visions in woodland valley and teeming town, companion of the mystics and the lovers of beauty of all ages, Vermont's first orator, learned and equal jurist in the capitol of the nation, Doctor of Letters.

In conferring the degree of Doctor of Letters upon Mrs. Julia C. R. Dorr, President Thomas said: Gracious lady. You will remember a great many years ago when old Father Merrill, Puritan Bishop of Middlebury and a good portion of Vermont, complimented you for writing on the blackboard of the little one-story school house on the west side of Pleasant street the list of English kings from Julius Caesar to William the Fourth without a blunder. Since that day you have written the peace and beauty of our northern valleys, the fragrance of the woodland flowers, the tender hopefulness of autumn sunsets, the joy of little chil-

dren, all without a blunder. You have sung your quiet way to the hearts of Vermont's men and women. In token of the affection and honor they bear you, the college of your girlhood home confers upon you the degree of Doctor of Letters.

Mr. Bacheller was presented for his degree by Hon. A. Barton Hepburn, whose appearance upon the platform was made the occasion of prolonged applause in recognition of his great interest in the college.

During the exercises President Thomas announced the winners of the jnnior prizes for this year as follows:

HISTORY PRIZES FOR MEN.

First, - - - - William Richmond
Second, - - - - Walter H. Cleary

ENGLISH PRIZES FOR WOMEN.

First, - - - - Miss Margaret French
Second, - - - - Miss Ruth Burnham

The Commencement dinner, which was held at one o'clock at the Inside Inn of the Fair grounds, was under the direction of the management of Hamlin Commons, which successfully handled a much larger crowd than was anticipated.

The speakers who had received honorary degrees in the morning were the speakers of the day. Before introducing the first speaker, President Thomas read the following telegram:

S. S. CARMANIA VIA SEA GATE, N. Y., 22.

Expected to be with you. Storm prevents. Hurrah for Middlebury!

J. G. MCCULLOUGH.

Space does not allow an account of all the speeches of the afternoon. Most notable were the responses of Mrs. Dorr and Judge Stafford. Mrs. Dorr read two of her recent poems and Judge Stafford a poem which he had written for the occasion, "Vermont." So noteworthy was this poem that Judge Stafford has kindly consented to have it printed in pamphlet form and distributed to the alumni.

Not the least interesting feature of a successful affair was the announcement by President Thomas that the McCullough gymnasium fund was practically assured.

Taken altogether the 110th Commencement of Middlebury College will go down in history as of exceptional interest because

of the distinguished character of those upon whom degrees were conferred and the high literary quality of the exercises. The attendance of alumni was gratifying, but we cannot help feeling that those who did not return missed a great opportunity to see again how great and honorable an estate is that to which their Alma Mater has arrived in these latter years.

AN EXPLORING TRIP TO SOUTHWEST LABRADOR.

A PARTY has been organized by Professor Raymond McFarland to explore a portion of the unknown region in the southwestern part of the Labrador peninsula during the months of August and September. Associated with him in the work will be Dr. Thomas C. Brown and Prof. Phelps N. Swett. Doctor Brown will go as geologist of the expedition and hopes to secure important data respecting the geology of the Height of Land. Professor Swett will make magnetic observations for variation, dip and intensity, and will survey any new regions through which the party may pass. The work of Professor McFarland in the field will be to study the fauna of the section and to investigate the food-fish of the interior lakes and streams. The purpose of the expedition is to add something to the world's scanty knowledge of the interior of Labrador.

Shortly after undertaking the organization of the party Professor McFarland secured the interest and co-operation of a well-known scientific institution of Washington, D. C., and has received some offer of assistance from the Bureau of Fisheries. Professor Swett is now in Washington studying methods of making observations of terrestial magnetism; he will also secure the scientific instruments necessary for his work. These will consist of a magnetometer with theodolite, dip circle, observer's tent, half-second chronometer, and other accessories. Further scientific equipment of the party will include an aneroid barometer, clinometer, two kodaks, self-registering maximum and minimum thermometers, compasses, steel tape and sounding lead.

The party will go by rail to Lake St. John, Quebec. From this point the trip will be made by canoes to Grand Lake Misstassini, thence eastward to Lake Temiscamie, and return, if possible, via Misstassini river. The party will be away from Lake St. John about forty days, will be out of touch with the world for the time, and will need to take provisions for this trip, the distance of which will be approximately 700 miles through an uninhabited region.

THE SUMMER SESSION.

HE of the sunny smile bids me write about the Summer Session before it has been summered. *O tempora, O mores!* I must fall back upon the resource of the statesmen, that there is still much that can be said, or taking note of State politics, infer that prospects are always bright for all until returns are counted.

Advance registrations, the straw vote, indicate certainly the probability of large attendance, including alumni and outlanders. From various quarters of New England will they come, but more particularly from the hotter portions, I opine, to gambol on our green or with nemophilistic bent to seek the shady groves of Academus. To "study, some" will also be among the functions of those aspiring and perspiring mortals, since nearly all of the forty-two courses have been elected, and the instructors are being made aware that their activities will not be limited to playing tennis.

Had I been asked to tell about the preparations for the Summer Session, what a volume I could have put forth, with Richmond, Davidson, Bosworth, Twitchell, Perrigo, Sunderland, and eke the doughty Farrell, as collaborators. But to say what the Summer Session is before it is, *eheu!* Here comes Cicero for the copy.

E. D. COLLINS.

THE LIBRARY.

THE work of the library during the last year deserves especial attention. The following figures from the annual report of the librarian may be of interest as showing the increasing value of the library.

The number of books circulated for home use was 3963 exclusive of the special pedagogy and science collections and the books taken out by the faculty. This is an increase of 1013 or 34 per cent. over the circulation of the preceding year. The number of books added during the year was 1392. There have been taken by the library ninety-four periodicals and five newspapers.

The work of re-cataloguing the library was begun in May. The services of an experienced cataloguer, Miss M. Elizabeth

Williams, have been secured and already the books in the biography section have been re-catalogued. All of the books that are being re-catalogued, as well as new accessions, are being equipped for the Newark charging system, a system which is much more valuable both in the matter of convenience and in its availability for supplying valuable statistical data than the one now in use.

MIDDLEBURY COLLEGE DEBATING UNION.

PROBABLY two intercollegiate debates will be held next year. The agreement with Clark College now in force calls for a debate at Worcester. The management is also in correspondence with the St. Lawrence University regarding a debate to be held at Canton in the fall. With five members of former teams in college, Sunderland, Richmond, Harris, Avery, and Reynolds, the outlook for a successful season seems very good.

THE JUNIOR PLAY.

"AS You Like It," the junior class play, was presented on Thursday evening, May 12, before an audience of five hundred people. The play was a success in every way from start to finish. Although the cost of staging such a play is necessarily great, yet $110 was added to the class treasury after all expenses were paid.

THE COLLEGE BAND.

THE College Band, Middlebury's newest musical organization, has had a very successful year. Organized in the early winter, largely from men of no previous musical experience, the band has, under the tutelage of Mr. Vittum, developed into an organization of which the college may well be proud. Their playing at the ball games this spring has proved a very desirable feature. The band furnished music for the Memorial day exercises in East Middlebury. Professor Howard, whom we might denominate "the man behind" this organization, entertained the band at his home on Saturday evening, the 11th of June. As the band loses no men by graduation, the outlook for next year is very bright.

BASE BALL.

THE base ball season for the college was one of the most interesting and successful for years. There is much credit due Hadley, the manager, because of the admirable schedule which brought the college in touch with a great many institutions. Credit is also dne the manager for the unusual financial outcome, a surplus being an almost unheard of thing.

To Fisher, as coach and pitcher, is due much credit for the work of the team, and the appreciation of all interested should be his because he acted as coach without any sort of remuneration.

THE SCHEDULE.

			MIDD.	OPP
April	23	Proctor A. A. at Middlebury,	4	3
	26	University of Maine at Middlebury,	9	8
May	6	Springfield Training School at Middlebury (cancelled)		
	7	Proctor A. A.,	5	4
	13	Boston Univ. at Middlebury (cancelled)		
	13	Norwich University at Middlebury,	0	11
	14	" " "	5	0
	21	Proctor A. A. at Proctor,	0	3
	24	Manhattan College at Middlebury,	4	5
	25	St. Lawrence Univ. " (rain)		
	27	Colgate Univ. at Hamilton, N. Y.,	6	3
	28	Hamilton College at Clinton, N. Y.,	5	1
	30	Norwich University at Northfield,	3	8
	31	Univ. of Rochester at Middlebury (rain)		
June	3	Massachusetts State College at Middlebury,	3	4
	4	Rensselaer Poly. Inst. at Troy, N. Y.,	4	5
	20	Alumni at Middlebury,	4	3

THE CLASS OF 1860.

SIX of the nine living members of the class of 1860 held their fiftieth reunion during Commencement week. Those present were: Dr. M. H. Eddy, Middlebury; Dr. H. O. Higley, Castleton; Mr. S. S. Miner, Cincinnati, Ohio; Mr. H. H. Vail, New York city; Dr. H. F. Walker, New York city; Rev. D. H. Adams, Hampton, N. H. The Rev. J. K. Williams of Peacham was prevented from attending by the illness of his wife. Prior to the death of E. B. Sherman, some two months ago, one half of the original class of twenty were still living.

TRACK.

WITH R. C. Ryder, '09, as captain, A. B. King, '12, as manager, and Prof. P. N. Swett as coach, the track team enjoyed a rather encouraging season.

The inter-class meet on May 6 was won by the class of 1913 and brought to light some good material in the freshman class. The point winners in this meet were chosen to represent Middlebury in the dual meet with St. Lawrence on May 13. Although St. Lawrence won the dual meet, the hopes for a blue and white victory next year are high, for all the men of this year's team, with the exception of Captain Ryder, will be back again and will have had the benefit of one season's training.

Four men received the track "M". These were Captain Ryder, '09, G. G. Taylor, '12, W. McGuirk, '13, and Mgr. A. B. King, '12.

The officers for next year are A. B. King, '12, captain, and John Kopke, '12, manager.

Professor Howard and Professor Swett are to be thanked for the enthusiasm they aroused by offering special prizes.

Team for the St. Lawrence meet: Ryder, '10; Fisher '10; Hunt, '10; Darrow, '10; Stewart, '11; Moore, '11; Harris, '11; King, '12; Taylor, '12; O'Neill, '12; O'Connell, '12; Kopke' '12; Smith, '12; Atwood, '13; Culver, '13; McGuirk, '13; Leonard, '13; Bump, '13; Reynolds, '13; Jackson, '13.

STUDENT NOTES.

Col. J. B. O'Neill, '83, visited his son, E. L. O'Neill, '12, during Junior Week.

Dr. and Mrs. Brown attended the commencement exercises of Norwich University June 23.

Professor Wright recently left for Akron, Ohio, where he will probably spend the summer.

Professor and Mrs. Howard entertained the senior class at their home Friday evening, June 3.

President and Mrs. Thomas entertained the senior class at their home Friday evening, May 22.

Miss Margaret Sheldon, '11, gave a luncheon for the Alpha Chi sorority seniors at her home Thursday, May 26.

Mr. Henry Gaines Hawn of New York, nnder the auspices of the Young Woman's Christian Association, gave a most interesting recital May 28.

The Pi Beta Phi sorority gave a tea to friends on Tuesday of Commencement week, and held their annual reunion Monday night after prize speaking.

Professor Wright addressed the Y. W. C. A. at their weekly meeting May 19. The association had a picnic on Chipman Hill Saturday afternoon, June 28.

Walter H. Cleary, '11, Arthur B. King, '12, and Russell W. Hallock, '13, will attend the 76th annual convention of the Delta Upsilon fraternity in San Francisco in the early part of September.

The first cross-country run ever held at Middlebury took place Junior Week. Prizes were given by Dean W. E. Howard to the following: First, R. C. Ryder, '10; second, G. M. Darrow, '10; third, C. S. Reynolds, '13.

The Alpha Chi sorority gave its annual reception to the college and town's people June 4 at the home of Mrs. W. H. Sheldon. The members of the faculty and their wives were entertained by the sorority on the afternoon of Saturday, May 21, and the alumni of the sorority in town for Commencement were given a luncheon by the active chapter Monday, June 20.

The Middlebury College Tennis Association has been formed and the following officers elected: President, Professor Everett Skillings; vice-president, Robert R. Twitchell, '11; secretary and treasurer, Carl D. Grupe, '12; manager, Wayne C. Bosworth, '11. The courts, which were formerly controlled by the fraternities, have been turned over to the association and put into excellent condition.

The Athletic Council have awarded the base ball "M" to eleven men and the track "M" to four men. The base ball men are Manager Hadley, '10, Captain Ross, '10, R. L. Fisher, '10, R. M. Coleman, '10, B. S. Stewart, '11, W. E. B. Barnes, '11, R. A. Wray, '12, J. M. Stillson, '12, C. W. Bundy, '12,

THE HOUSE SCENE IN "TEMPORIBUS HOMINIS ARPINATIS."
Edwin S. S. Sunderland as "Cicero", Myra Bagley as "Terentia", and Eliza Hart as "Tullia."

B. F. Smith, '12, and B. A. Leonard, '13. The track men are: Manager A. B. King, '12, Captain R. C. Ryder, '10, G. G. Taylor, '12, and W. B. McGuirk, '13. At a meeting of the base ball team Benjamin S. Stewart, '11, of Middlebury, was elected captain for the season of 1911. Stewart has done exceptional work behind the bat for the last three years and this season led the team in hitting.

ALUMNI NOTES.

[Contrary to the usual custom, and perhaps contrary to the strict rendering of the title, the alumni and non-graduate notes are included under this department. We urge all alumni and all former sons of Middlebury to remember that the success of this department depends upon their contributions. Contributions should be addressed to G. G. Taylor Alumni Editor, Middlebury, Vt.]

'29. The Rev. Dr. Wilson Phraner, recently giving in a public address recollections of sixty years, related the following anecdote of Dr. Edwin F. Hatfield '29: Rev. Dr. John Krebs was pastor of a wealthy church in the most fashionable part of New York, but he was annoyed by the diminishing of his congregation, which was caused by so many of his people going to hear young Mr. Hatfield, who was attracting large audiences near by. In order to rebuke the deserters, he preached a sermon from the text, "What went ye out into the wilderness to see? A reed shaken with the wind?" Hatfield heard of it and the next Sunday evening preached from the text, "Go your way and tell John (Dr. Krebs' name) what things ye have seen and heard, how that the blind see, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, to the poor the gospel is preached." Dr. Hatfield was one of the most evangelical and successful pastors of New York for a generation, 1835–1863, and moderator of the General Assembly in 1864.

'47. Rev. G. N. Boardman received the degree of Doctor of Letters at the Commencement exercises.

'53. John A. Howe, father of Edwin D. Howe, of the Class of '87, was present at Commencement. Mr. Howe's grandson will enter college next fall,

'56. Prof. and Mrs. C. M. Mead will spend the summer at the Addison House.

'58. Dr. Brainerd Kellogg, will soon open Camp Kellogg on Lake Champlain. Ex-Senator Stewart and Doctor Brainerd will be among the campers.

'61. George E. Plumbe, LL. D., of the editorial staff of the Chicago *Daily News*, is author of a work entitled, "Chicago, Its Natural Advantages as an Industrial and Commercial Center and Market." The book was published by "The Civic–Industrial Committee of the Chicago Association of Commerce" this year. Dr. Plumbe is Statistician of the Association. This book admirably sets forth an exhaustive statement of the causes which have made Chicago the fourth city in size in the civilized world.

'64. J. K. Batchelder and J. A. Mead, both of the Class of 1864, are rival candidates before the Republican State convention for gubernatoral nomination.

'68. Miss Julia Bell, sister of the late C. N. Bell, '68, and Miss Julia Bell Griswold, daughter of P. A. Griswold, '80, were present at Commencement exercises.

'70. H. S. Perrigo was present at the Commencement exercises to see his son, H. S. Perrigo, Jr., graduate.

'76. T. E. Boyce performed the familiar duty of calling the Alumni Association to order on June 22.

'77. The inauguration of Calvin B. Moody as president of Kingfisher College, Kingfisher, Oklahoma, took place June 1. The college stands first in the State as regards the Rhodes scholarships, as five of the eight men in Oklahoma who have passed the examinations are from that college.

'78. The Rev. Edwin E. Rogers, pastor of the Presbyterian church of Bowling Green, Ohio, has been given a year's leave of absence and is on a trip around the world with his wife. Mrs. Rogers is the oldest daughter of President Hulbert (Mary Elizabeth). Mr. Rogers sent to the local papers of Bowling Green a series of most interesting and detailed accounts of his travels. He returned to Bowling Green in June.

'91. T. H. Noonan was elected president of the Alumni Association for next year.

'92. Alexander Macdonald, A. M., Republican Assemblyman from Franklin county, New York, has been re-nominated to that office. He has also been elected delegate to both the Congressional and Senatorial conventions. The Republicans of

Franklin county passed the following resolution: "We recognize the exceptional ability of Assemblyman Alexander P. Macdonald, whose record at Albany shows that Franklin county is fortunate in having such an astute and efficient representative. His unanimous renomination voices the unmistakable appreciation of his work and the confidence that the electors of Franklin county have in him."

'93. E. R. Brown of Newark, N. J., represented the Class of 1893 at the Commencement exercises. Mr. Brown is a member of the Board of Education in Newark.

'95. William H. Eldridge, who went to Twin Falls, Idaho, in 1905, has become one of the best known business men of the southern part of the State. He not only has been very successful in the clothing business and in real estate, but has made a valuacle contribution to the educational life of the community as secretary of the school board and member of its building committee. In 1905 school was being kept in a shack. The next year a building costing $30,000 was erected. In 1908 a graded school costing $65,000, and this year a high school is being built to cost $150,000. Mr. Eldridge is second vice-president of the First National bank and president of the Twin Falls Society of Vermonters with an enrollment of sixty members.

'98. H. L. Skeels was recently nominated for State's attorney in the Windsor county Republican convention.

'98. Miss Mary Higley has been studying English literature in Oxford University the past year. She will be at Geneva University next year studying French and German.

'98. Miss Viola Brainerd has recently returned from a year's study and travel in Europe.

'00. Miss Florence Hemenway of Brattleboro, Vt., who took the part of Terentia in the 1900 production of the Roman Drama, and Miss F. J. Walker, '01, of Pembroke, N. H., who took the part of Tullia in 1900, witnessed the 1910 production.

'00. Miss Rena I. Bisbee has a music studio in Milford, Mass. Miss Bisbee was leader of the women's chorus in the Drama of 1900.

'00. John E. Stetson has resigned as principal of the high school, to accept a position as secretary of the Bryant Chucking Grinder Co. of Springfield, Vt.

'00. Frederick H. Bryant has been elected delegate to the Senatorial convention from Franklin county, New York, and one of the members at large of the county committee.

'00. Chas. E. Wheeler has temporarily given up teaching to study for a degree at Columbia University.

'00. The Rev. T. A. Carlson has accepted a call to the Congregational church in Peacham, Vt.

'01. B. L. Stafford is a candidate for the nomination of state's attorney in Rutland county.

'03. F. R. Ingalsbee of the Department of Geology of Lehigh University, will engage in geological investigation during the summer at Port Henry, N. Y.

'03. N. C. Dale is instructor in geology at Brown University.

Ex-'03. B. B. Dimmock has lately returned from a trip to South Africa. Mr. Dimmock is engaged in the cattle export trade.

'03. S. M. Wright of Northport is now in New York city.

'03. Prof. D. L. Robinson will spend the summer at McGill University, Montreal, Canada.

'04. The Rev. L. Ernest Sunderland, Superintendent of "The Episcopal City Mission" of Cleveland, was married to Miss Ella Emelia Holbrook of Cleveland at Trinity Cathedral, June 14.

'05. C. B. Weld will attend the Chicago University summer session.

'07. C. N. Walch, who has spent the last year at the University of Grenoble, France, is on his way home.

'07. Kathleen Adams of Pittsford, Vt., is visiting Francis Warner, '07, for two weeks.

'08. The Syracuse *Post-Standard* of June 3 contained the following, which may be of interest to the readers of THE CAMPUS: "Roy Dyer Wood, Middlebury, '08, was yesterday ordained in the ministry at the First Baptist church of Fabins, N. Y., of which he has been pastor for the past year. The Baptist churches of the county were represented by eleven clergymen and thirteen laymen. The ordination service was conducted by Rev. T. Byron Caldwell of the Tabernacle Baptist church, as

moderator of the council. Rev. James L. Pinn of the Bethany Baptist church was clerk. The examination of the candidate took place at ten o'clock in the morning and was followed by the ordination at two o'clock in the afternoon. The sermon was preached by Rev. Dr. W. W. Dawley of the Central Baptist church and the ordination prayer was offered by Rev. Dr. R. E. Burton of the Delaware Street Baptist church. Rev. James Jones of Tully delivered the charge to the candidate and Rev. H. C. Poland of Fayetteville the charge to the church."

'09. C. H. Beane will leave West Rutland, Vt., to become the principal of Tuscola High School, Tuscola, Ill.

'09. S. W. Sanford will return to the Department of Chemistry in the high school at Davenport, Iowa, at an increased salary.

'09. Ray A. Stevens, who has been teaching in Tuscola (Illinois) high school the past year, will be an instructor in Purdue University next fall.

'09. Warren L. Carpenter has resigned his position in Palmer Institute, Lakemont, New York, to accept the principalship of the Newtown (Conn.) high school.

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'09. Frank A. Farnsworth, who has been teaching art in the schools of San Juan, P. R., has returned home for the summer.

'10. C. B. Ross, '82, W. M. Ross, '86, L. H. Ross, '90, P. S. Ross, '93, Chas. S. Ross, '95, all sons of Dr. Ross of the Class of 1853, were present to see Paul D. Ross graduate.

'10. Ray L. Fisher left June 22 for New York, where he joined the New York base ball team as one of their pitchers.

'10. Mr. Robert Hunt and Miss Harriet L. Martin were married Wednesday, June 22, at East Middlebury, by the Rev. S. W. Bidwell, the centenarian clergyman. They will make their home in New London, Conn.

Ex-'10, ex-'12. Grace Hoxie of Cambridge, N. Y., and Lucy Leidtke of Westhampton, L. I., were the guests of Rena Huntley, '10, through June.

'10. Robert F. Hunt will teach physics and chemistry in the Friends' School, Wilmington, Del., the coming year.

'10. G. M. Wright will be with the New Departure Mfg. Co. of Bristol, Conn., in the fall.

'10. R. M. Coleman has a place with the Vermont Marble Co. in Proctor.

'10. H. D. Leach will be in the New York office of the Library Bureau after August 1.

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